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Irma Michaela Szalkay

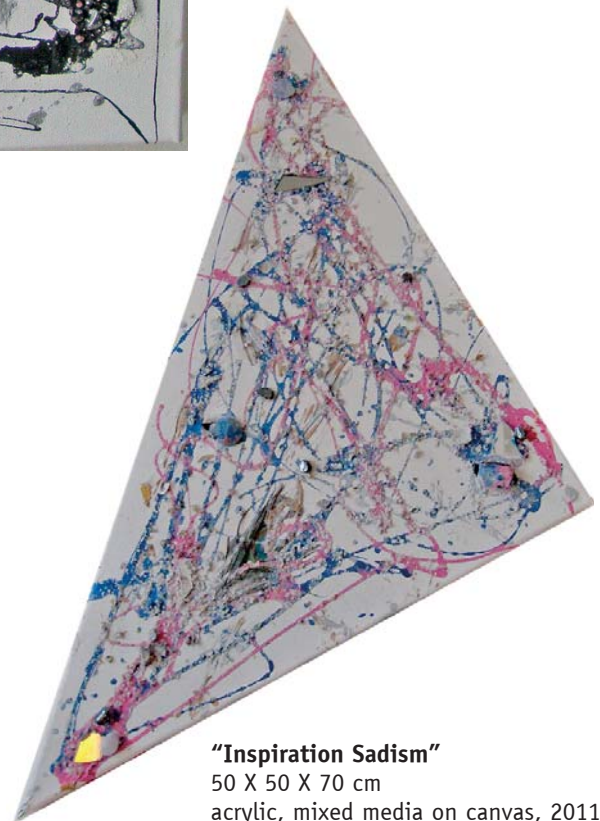
Graz, Austria



"Inspiration Hate"

50 X 50 cm

acrylic, mixed media on canvas, 2011



"Inspiration Sadism"

50 X 50 X 70 cm

acrylic, mixed media on canvas, 2011

Irma Michaela Szalkay (1952) is a painter from Austria with a Doctorate (Ph.D.), from Karl-Franzens-University of Graz. Irma Michaela Szalkay creates a signature of Neo-expressionist mark-making and achieves a topographical mapping of personal subjectivity, memory, and phenomenological experience (Abstraktion mit Pathos).

Her background as a university-trained philosopher (philosophy of shape) guides her using both modernist and postmodernist syntaxes as points of departure. As an awarded artist she has exhibited in both the US and Europe, including Austria, Germany, Italy, New York, Alexandria, Washington, D.C., California and Florida.